

ALLAN G. HUNTER, D. Phil. (Oxford University)

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Employment

- 1987-0n Therapist and Personal Coach: Private Practise Watertown, MA
Using Writing and Drawing exercises for self-exploration and goal clarification
MBTI certified. Wechsler certified
- 1986-on Curry College Milton, MA
Full Professor of English Literature, permanent appointment 1991
Chair of English Area, 1987-90, 1993-95; **Co-chair Honors Program**, 1995- on
Excellence in Teaching Award, 1993
Coordinator of Justice Program, maximum security prison, Walpole, 1988-1990
- **Expertise in British Literature**, Modern British Drama, Shakespeare, Nineteenth and Twentieth Century Literature, the Novel, Modern American Literature, Chaucer
 - Responsible for developing English Literature and composition courses
 - **Teaching excellence** (Sears and Roebuck Award Nominee) 1990, 1991
 - Master of Education Program; thesis supervisor
- University of Massachusetts, Boston. British and American fiction courses, 1991-93
- Writing and Learning Disabilities specialist
- Cambridge Center for Adult Education, Writing for Self-Exploration courses, 1997- on
- 1983-1986 Peper Harow Therapeutic Community Surrey, England
Member of Staff
- Individual counseling and group therapy of disturbed adolescents in a residential community, using psycho-dynamic principles.
 - Worked closely with social services, legal departments and funding sources.
- 1979-1983 Fairleigh Dickinson University Oxford, England
Full-Time Senior Lecturer in English
- Graduate and undergraduate courses in nineteenth and twentieth century literature (English and American), Shakespeare, and seventeenth century literature.
 - Teaching excellence. Courses oversubscribed regularly. Faculty Award.
- 1979 St. John's College, Oxford University Oxford, England
- Tutored first and final year undergraduates on Special Paper topics.
- 1976-1977 Reed's School England
- Teacher of English and French
- Education: Oxford University
- 1982 • Doctor of Philosophy, English Literature (DES Scholarship Award)
- 1979 • Master's Degree (Strakosch Scholarship)
- 1976 • Bachelor's Degree (OCC Scholarship Award)
- Publications:
- Joseph Conrad and the Ethics of Darwinism (Croom Helm, London, New York and Canberra, 1983; 1985)
 - The Therapeutic Uses of Writing (Nova Science & Kroschka, New York, Jan. 1997)
Published in paperback as The Sanity Manual
 - Life Passages: Writing Exercises for Self Exploration [Nova Science and Kroschka, New York, 2000]
 - "Writing as a Therapeutic Tool", a chapter in A Closer Look, ed. Adelizzi and Goss (CC Press, Milton, 1995)
 - Eleven academic articles (see attached sheet)
 - Seventeen academic book reviews [see attached sheet]
 - Contributor to The Collected Letters of Joseph Conrad (ed., Karl & Davies)
 - Contributor to The Collected Letters of Rudyard Kipling (ed., Pinney)
 - Convict: The Biography of Kenny Wightman (forthcoming)
 - Three volumes of fiction ready for the press

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Publications

Books:

- Joseph Conrad and the Ethics of Darwinism (Croom Helm, London, New York and Canberra, 1983; reprinted 1985)
This full length study of Conrad focuses on his clear debt to his contemporary reading of evolutionary writing, and reassesses his works in the light of this previously unacknowledged context. As a result we see a writer who was determined to use all available scientific theories in his investigations of character and motivation, and who was unashamedly critical when theories failed to provide what he needed.
- The Therapeutic Uses of Writing (Nova Science & Kroschka Books, New York, 1997),
Reprinted in 1999 and 2000 as The Sanity Manual [paperback]
This book uses writing exercises as a basis from which readers can begin to reflect on their own psychological background. Exploration of the results of these exercises is intended to provide the reader with a language that can be used in the discussion of the unconscious processes we all are prey to. This book is the result of more than a decade of research and testing on students aged 17 to 70.
- Life Passages: Writing Exercises for Self-Exploration [Nova Science and Kroschka Books, New York, forthcoming in 2000)
We all go through developmental passages in our lives, from our first experience of kindergarten to the death of our parents. Each passage changes us, and those we know, permanently. This book of writing exercises is designed to help readers reflect upon these life altering events, and encourages them to see them as part of one's total development.

Chapter:

- "Writing as a Therapeutic Tool", in A Closer Look, ed. Adelizzi and Goss (CC Press, Milton, 1995)

Articles:

- 'Allusions in Heart Of Darkness to T.H. Huxley" Notes and Queries, xxx, 323.
- 'Two Unpublished Letters and a Poem by Kipling' N&Q, xxxi, 502-3
- 'An Unpublished Letter from Conrad' N&Q, xxxi, 503-5.
- 'Some Unpublished Letters by Conrad to Arthur Symons' Conradiana, xvii, 183-198.
- 'Letters from Conrad: I' N&Q, xxxii, 366-370.
- 'Letters from Conrad: II' N&Q, xxxii, 500-5.
- 'Kipling to Clifford; A Rediscovered Correspondence' N&Q, xxxiii, 179-184.
- 'Conrad to Clifford, Some Unpublished Letters' Conradiana, xviii, 83-93.
- 'Edmund Gosse: Four Unpublished Letters' N&Q, xxxiv, 179-184.
- 'Three Letters and a Poem by Hardy' N&Q, xxxiv, 53-4.
- 'An Unpublished Letter by H.G. Wells' N&Q, xxxiv, 54-5.

Reviews:

- D.R. Schwarz, Conrad: Almayer's Folly to Under Western Eyes, N&Q, xxix, 258-260.
- D.R. Schwarz, Conrad: The Later Fiction, N&Q, xxx, 366-7.
- S. Raval, The Art of Failure: Conrad's Fiction, N&Q, xxxiv, 419-20.
- N. Page, A Conrad Companion, N&Q, xxxiv, 420-1.
- J. Batchelor, Lord Jim, N&Q, xxvi, 257-8.
- S. Ressler, Joseph Conrad: Consciousness and Integrity, N&Q, xxvii, 538-9.
- J. Lothe, Conrad's Narrative Method, N&Q, xxxviii, 124-5.
- O. Knowles, A Conrad Chronology, N&Q, xxxviii, 125-6.
- M. Ray, (ed.) Joseph Conrad: Interview and Recollections, N&Q, xxxviii, 250-1.
- Hervouet, Y., The French Face of Joseph Conrad, N&Q, xxxix, 123-4.
- Wollaeger, M.A., Joseph Conrad and the Fictions of Skepticism, N&Q, xxxix, 123.
- Erdinast-Vulcan, D., Joseph Conrad and the Modern Temper, N&Q, xxxix, 520-1.
- Knowles, O., An Annotated Critical Bibliography of Joseph Conrad, N&Q, xl, 116-7.
- Hampson, R., Joseph Conrad: Betrayal and Identity, N&Q, xl, 564.
- Carabine, K., Knowles, O., and Krajka, W. (eds), Conrad's Literary Career, N&Q, xli, 414-5.
- Stape, J. H., and Knowles, O. (eds) A Portrait in Letters: Correspondence to and about Conrad, N&Q xliv, 137-8.
- Conrad, J. The Collected Letters of Joseph Conrad, vol. 5, ed. Karl and Davies, N&Q, xliv, 418-9.

Journals:

- Staff columnist, Shared Visions on Teaching and Learning, 1997 - on

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- Conferences:
- "Teaching the Liberal Arts in a Maximum Security Prison" Presenter and moderator at the First International Colloquium on Prison Education, Massachusetts, March 1989.
 - "The Therapeutic Uses of Writing" Paper presented to P.A.L. conference Integrating Creative and Critical Thinking into the Curriculum, Curry College, Massachusetts, April 1989.
 - "Writing as a Therapeutic Tool", P.A.L. conference Learning Disabilities, Curry College, Sept. 1995.
- Television: Adler on Line. Special guest in discussion of prisons. Channel 68, 9 May 1995
- Research Interests: Shakespeare's Tragic Pairings
Romeo and Juliet are perfectly paired - they have their own language and sphere of reference. Yet their equality becomes a folie a deux. This tragic inversion of the marriage pairing sheds light on other pairs, or twins, who identify each other throughout the plays. A detailed examination reveals exciting new readings of As You Like It, Twelfth Night, Macbeth, King Lear, and the Last Plays. Shakespeare seems to be engaged in a very specific study of how language shapes our reality.
- Conrad's Later Fiction
The visual element, and the ironic use of cliché in the later novels works against the narrators, with all their linguistic foibles. A picture emerges of Conrad as a visually stimulated author, a character within the work, a provider of information trapped in the limitation of his own language - a fact of which he allows his narrators to be only partially aware.
- Creative Writing: Since I teach writing and literature, and coach creative writers as well as thesis and book writers, it is a matter of some importance to me that I, too, regularly submit my longer pieces of creative work to the world's scrutiny.
- How They Met (Cypress Books, Philadelphia, forthcoming 2000) This is a novel which examines how people disguise their true motives from themselves, and how one's greatest weakness is often simply one's greatest strength, used selfishly.
- The Coast Road (Cypress Books, Philadelphia, forthcoming 2001) An oil refinery is to be built on a pristine, deserted beach. Unemployment is high and everyone agrees that this would be a good scheme. In this novel the theme of greed is examined against a background in which those who display it most are consoled by the thought that it is for the general good.
- The Art of the Deal (manuscript) A novel in which the protagonist, a trader in the shady world of vintage motorcycles, sees all human interactions as business arrangements. His challenge is to learn to accept a different paradigm of living.
- Non-Fiction Writing: Convict; The Biography of Ken Wightman
The examination of the early life of Kenneth Wightman shows a typical picture of how a young man can fall foul of the law. His sentencing, subsequent escape, and blameless life in Ohio cause a number of questions to be raised about the inappropriately severe sentence he received. It asks the central question - what is the prison system designed to do? This book is due to be released at the same time as the Paramount Pictures screening of the film of Wightman's life.
- Consulting: Private practise, individual and small group self-exploration through writing. Goal clarification, crisis resolution and professional coaching.
Accredited Myers-Briggs Type Inventory interpreter.

Corporation Member, Massachusetts Council on Prison Education.
- Additional: Advisor and coach to The Rugby Club. Part-time referee.
Columnist for Shared Visions, a magazine about progressive teaching.
Publisher: The Essential Indian Motorcycle Resource Book.